

Grad (1-6): 4

ALOIS WIMMER

Hell & Mut

Zwei Sätze für vier Flöten

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträger einspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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	op. 117 (2011)
Grad/Degree (1-6):	4
Dauer/Duration:	4'

(revidierte Fassung 2019)

Gewidmet „meinem musikalischen Vater“ Helmut Trawöger.

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Hell & Mut 1

(revidierte Fassung 2019)

Dauer: 2'

Andante appassionato ♩ = 76

Alois Wimmer

Flöte 1

Flöte 2

Flöte 3 *leggiere*

Flöte 4

4

Fl 1

Fl 2

Fl 3

Fl 4

8

Fl 1

Fl 2

Fl 3

Fl 4

12

FI 1

FI 2

FI 3

FI 4

mf

mf

Detailed description: This system contains measures 12 through 15. FI 1 has a half note G4, a half note A4, and a whole rest. FI 2 has a whole rest, a half note G4, and a half note F4. FI 3 has a quarter note G4, a quarter note A4, and a quarter rest, followed by a sixteenth-note triplet pattern. FI 4 has a quarter note G4, a quarter note A4, and a quarter rest, followed by a sixteenth-note triplet pattern. Dynamic markings *mf* are present in measures 14 and 15.

16

FI 1

FI 2

FI 3

FI 4

Detailed description: This system contains measures 16 through 19. FI 1 has a whole rest. FI 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. FI 3 has a quarter note G4, a quarter note A4, and a quarter rest, followed by a sixteenth-note triplet pattern. FI 4 has a quarter note G4, a quarter note A4, and a quarter rest, followed by a sixteenth-note triplet pattern.

20

FI 1

FI 2

FI 3

FI 4

mf

mf

Detailed description: This system contains measures 20 through 23. FI 1 has a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. FI 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. FI 3 has a quarter note G4, a quarter note A4, and a quarter rest, followed by a sixteenth-note triplet pattern. FI 4 has a quarter note G4, a quarter note A4, and a quarter rest, followed by a sixteenth-note triplet pattern. Dynamic markings *mf* are present in measures 20 and 21.

Hell & Mut 2

Dauer: 2'

(revidierte Fassung 2019)

Allegro giocoso

Alois Wimmer

Musical score for Flutes 1-4, measures 1-3. The score is in common time (C) and features a dynamic of *f* (forte). Flute 1 has a melodic line with slurs and accents. Flutes 2, 3, and 4 provide harmonic support with chords and rhythmic patterns. The tempo is *Allegro giocoso*.

Musical score for Flutes 1-4, measures 4-6. The score is in common time (C) and features dynamics of *p* (piano) and *mf* (mezzo-forte). Flute 1 has a melodic line with slurs and accents. Flutes 2, 3, and 4 provide harmonic support with chords and rhythmic patterns. The tempo is *Allegro giocoso*.

Musical score for Flutes 1-4, measures 7-9. The score is in common time (C) and features dynamics of *p* (piano) and *mf* (mezzo-forte). Flute 1 has a melodic line with slurs and accents. Flutes 2, 3, and 4 provide harmonic support with chords and rhythmic patterns. The tempo is *Allegro giocoso*.

10 Fl 3 *mf*

Fl 1

Fl 2 *mf*

Fl 3 *mf*

Fl 4 *mf*

13

Fl 1

Fl 2

Fl 3

Fl 4

16

Fl 1 *p* *p* *mf*

Fl 2 *mf* *p* *mf*

Fl 3 *p* *mf* *mf*

Fl 4 *p* *p* *f*