

Grad (1-6): 4

ALOIS WIMMER

SAXOPHONE´S NIGHT TRAIN

Saxofonquartett

Sopransaxofon in Bb/Altsaxofon 1 Eb

Altsaxofon 2 Eb

Tenorsaxofon in Bb

Baritonsaxofon in Eb

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträger einspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

SAXOPHONES NIGHT TRAIN

Saxophonquartett

Sopransaxofon in Bb/1. Altsaxofon in Eb
2. Altsaxofon in Eb
Tenorsaxofon in Bb
Baritonsaxofon in Eb

	op. 126 (2012)
Grad/Degree (1-6):	4
Dauer/Duration:	5'

Auftragskomposition der Landesmusikschulen Grieskirchen und Neumarkt.

Für Verena, Felix, Filip, Björn und ihrem Lehrer Erwin Harrer.

17 Allegretto

Musical score for measures 17-20. The score is for four voices: Soprano (Ss), Alto (As), Tenor (Ts), and Bass (Bs). The music is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines with many notes and slurs. The Bass part has a more rhythmic accompaniment.

21

Musical score for measures 21-24. This system continues the vocal and instrumental parts from the previous system. The Soprano part continues with its melodic line. The Alto and Tenor parts have complex rhythmic patterns. The Bass part provides a steady accompaniment.

25

whistle Lento - poco a poco accelerando -
Train leaves the Station

Musical score for measures 25-30. This system includes a 'whistle' effect in the Soprano part. The vocal parts have dynamic markings: *f* Fff, *Sch*, *mf*, and *Sch*. The instrumental parts also have dynamic markings: *f* Fff, *Sch*, *mf*, and *Sch*. The tempo is marked 'Lento - poco a poco accelerando'. The Soprano part has a melodic line with a whistle effect. The Alto and Tenor parts have rhythmic accompaniment. The Bass part has a steady accompaniment.

31

Musical score for measures 31-34. This system continues the vocal and instrumental parts. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have rhythmic accompaniment. The Bass part has a steady accompaniment.

Allegro

36

Musical score for measures 36-38. The score is for four voices: Soprano (Ss), Alto (As), Tenor (Ts), and Bass (Bs). Measure 36 shows rhythmic patterns in all parts. Measure 37 features a dynamic change to *mf* for the Alto and Tenor parts, with a crescendo hairpin. Measure 38 features a dynamic change to *f* for the Soprano and Alto parts, with accents over the notes.

39

Musical score for measures 39-42. Measure 39 has a melodic flourish in the Soprano part. Measure 40 is mostly rests for the vocal parts. Measure 41 features a dynamic change to *f* for the Soprano and Alto parts. Measure 42 continues the *f* dynamic with accents and a slur over the Soprano and Alto parts.

43

Musical score for measures 43-46. Measures 43-45 are mostly rests for the vocal parts. Measure 46 features a dynamic change to *mf* for the Alto and Tenor parts, with a slur over the notes.

47

Musical score for measures 47-50. Measure 47 features a section symbol (§) and a triplet of eighth notes in the Alto and Tenor parts. Measure 48 continues the triplet. Measure 49 features a dynamic change to *f* for the Soprano and Alto parts. Measure 50 continues the *f* dynamic with accents and a slur over the Soprano and Alto parts.