

Grad (1-6): 3

ALOIS WIMMER

# **SAX UNITY**

## **Saxofonquartett**

1. Altsaxofon in Eb
  2. Altsaxofon in Eb
- Tenorsaxofon in Bb  
Baritonsaxofon in Eb

**ALOIS WIMMER**, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträger einspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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	op. 105 (2009)
Grad/Degree (1-6):	3
Dauer/Duration:	4'

Auftragskomposition der Landesmusikschulen Grieskirchen und Neumarkt.

Für Björn, Felix, Christoph, David und ihrem Lehrer Erwin Harrer.

# Sax Unity

Alois Wimmer

*Allegretto maestoso* ♩=120

Altsaxofon 1 Eb  
Altsaxofon 2 Eb  
Tenorsaxofon Bb  
Baritonsaxofon Eb

The first system of the score is in 5/4 time. The Alto 1 Eb part begins with a melodic line marked *f*. The Alto 2 Eb part is silent in the first measure, then enters with a melodic line marked *p*. The Tenor Bb and Baritone Eb parts are silent in the first measure, then enter with a rhythmic accompaniment marked *p*. The second measure features a dynamic shift to *f* for the Alto 1 Eb and Alto 2 Eb parts.

As 1  
As 2  
Ts  
Bs

The second system continues the piece. The As 1 part has a melodic line marked *p*. The As 2 part has a melodic line marked *f*. The Ts part has a melodic line marked *p*. The Bs part has a rhythmic accompaniment marked *f*. The dynamic markings *p* and *f* are repeated throughout the system.

As 1  
As 2  
Ts  
Bs

The third system continues the piece. The As 1 part has a melodic line marked *p*. The As 2 part has a melodic line marked *f*. The Ts part has a melodic line marked *f*. The Bs part has a rhythmic accompaniment marked *f*. The dynamic markings *p* and *f* are repeated throughout the system.

As 1

As 2

Ts

Bs

11

*f*

*p*

*f*

*f*

*p*

*f*

5/4

As 1

As 2

Ts

Bs

14

*f*

*f*

*f*

*mf*

As 1

As 2

Ts

Bs

18

*mf*

*mf*

As 1

As 2

Ts

Bs

22

*mf*

*p*

*p*