

Angelo, der Kater

Klavier

Allegro

Stiliana Popova-Kuritko

Flöte

mf

Klarinette in B

mf

Klavier

Measures 1-4. Flute and Clarinet in B play melodic lines. Piano accompaniment is mostly rests.

Fl.

mp

Klar. B

mp

mf

Kl.

p

mp

mf

Measures 5-7. Flute and Clarinet in B play melodic lines. Piano accompaniment features chords and moving lines.

Fl.

f

Klar. B

f

Kl.

Measures 8-10. Flute and Clarinet in B play melodic lines. Piano accompaniment features chords and moving lines.

Fl.

pp

p

mf

Klar. B

pp

mf

Kl.

pp

p

mf

Measures 11-13. Flute and Clarinet in B play melodic lines. Piano accompaniment features chords and moving lines.

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2

Fl. Klar. B Kl.

Musical score for measures 14-16. The Flute part (Fl.) begins at measure 14 with a melodic line, marked with a forte (*f*) dynamic. The Clarinet in B-flat (Klar. B) and Piano (Kl.) parts enter at measure 15 with accompaniment, also marked *f*. The piano part features a triplet of eighth notes in the right hand.

Fl. Klar. B Kl.

Musical score for measures 17-19. The Flute part (Fl.) continues with a melodic line. The Clarinet in B-flat (Klar. B) and Piano (Kl.) parts provide accompaniment. The piano part features a triplet of eighth notes in the right hand.

Fl. Klar. B Kl.

Musical score for measures 20-22. The Flute part (Fl.) continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat (Klar. B) and Piano (Kl.) parts provide accompaniment, also marked *mf*. The piano part features a triplet of eighth notes in the right hand.

Fl. Klar. B Kl.

Musical score for measures 23-25. The Flute part (Fl.) continues with a melodic line, marked with a forte (*f*) dynamic. The Clarinet in B-flat (Klar. B) and Piano (Kl.) parts provide accompaniment, marked with a fortissimo (*ff*) dynamic. The piano part features a triplet of eighth notes in the right hand.

27

Fl.

Klar. B

Kl.

mp

31

Fl.

Klar. B

Kl.

mf

35

Fl.

Klar. B

Kl.

mf

39

Fl.

Klar. B

Kl.

pp

mf

Angelo, der Kater

4

This musical score is for the piece "Angelo, der Kater" and consists of three systems of music for Flute (Fl.), Clarinet B (Klar. B), and Piano (Kl.).

System 1 (Measures 43-45):
- **Flute:** Starts with a trill (tr) on measure 43. Measures 44 and 45 feature sixteenth-note patterns with dynamic markings of *mf* and *f*.
- **Clarinet B:** Measures 44 and 45 feature sixteenth-note patterns with dynamic markings of *mf* and *f*.
- **Piano:** Measures 44 and 45 feature a steady eighth-note accompaniment with dynamic markings of *mf* and *f*.

System 2 (Measures 46-50):
- **Flute:** Measures 46 and 47 feature triplet markings (3) over eighth notes. Measures 48-50 feature sixteenth-note patterns with dynamic markings of *ff*.
- **Clarinet B:** Measures 46-50 feature a melodic line with dynamic markings of *f*.
- **Piano:** Measures 46-50 feature a steady eighth-note accompaniment with dynamic markings of *ff*.

System 3 (Measures 51-55):
- **Flute:** Measures 51-55 feature sixteenth-note patterns with dynamic markings of *ff*.
- **Clarinet B:** Measures 51-55 feature a melodic line with dynamic markings of *ff*.
- **Piano:** Measures 51-55 feature a steady eighth-note accompaniment with dynamic markings of *ff*.

System 4 (Measures 56-60):
- **Flute:** Measures 56-60 feature sixteenth-note patterns with trill markings (tr) and dynamic markings of *f* and *mf*.
- **Clarinet B:** Measures 56-60 feature a melodic line with dynamic markings of *f* and *mf*.
- **Piano:** Measures 56-60 feature a steady eighth-note accompaniment with dynamic markings of *f* and *mf*.

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61

Fl. *p* *mf*

Klar. B *p* *mf*

Kl. *pp* *p* *mf*

65

Fl. *f*

Klar. B *f*

Kl. *f* *mf* *f* *mf*

69

Fl. *f*

Klar. B *f*

Kl. *f*

72

Fl. *mf*

Klar. B *mf*

Kl. *mf*

Angelo, der Kater

6

76

Fl.

Klar. B

Kl.

mf

p

80

Fl.

Klar. B

Kl.

f

f

mf

84

Fl.

Klar. B

Kl.

mp

mp

87

Fl.

Klar. B

Kl.

mf

mf

mf

90

Fl.

Klar. B

Kl.

93

Fl.

Klar. B

Kl.

98

Fl.

Klar. B

Kl.