

Der freche Rabe

Stiliana Popova-Kuritko

Allegro

Violine

Cello/Fagott

Klavier

ff mp ff mp f p

Detailed description: This system contains the first four measures of the piece. The Violin part starts with a forte (ff) dynamic, playing eighth notes with accents. The Cello/Double Bass part also starts with ff, playing eighth notes with accents. The Piano part begins with a forte (f) dynamic, playing a rhythmic accompaniment of eighth notes. The dynamics change to mezzo-piano (mp) in the third measure for both strings and piano (p) for the piano.

VI.

Vc.

Kl.

mf mf

Detailed description: This system contains measures 5 through 9. The Violin part continues with a mezzo-forte (mf) dynamic, featuring a melodic line with slurs and ties. The Cello/Double Bass part also plays with mf, providing a harmonic support. The Piano part continues with a rhythmic accompaniment, with some chords in the right hand.

VI.

Kl.

p p

Detailed description: This system contains measures 10 through 14. The Violin part starts at measure 10 with a piano (p) dynamic, playing a melodic line with slurs and ties. The Piano part continues with a piano (p) dynamic, featuring a rhythmic accompaniment with chords in the right hand.

VI. *mf*

Vc. *mf*

Kl. *mf*

VI. *f*

Vc. *fp fp*

Kl. *f sub p f sub p*

VI. *mp* *rubato* *f*

Vc. *fp mp* *ad libitum*

Kl. *f*

VI. *pizz.*
p

Vc. *pizz.*
p

Kl. *mp*

VI. *arco*
f mp
f

Vc. *arco*
fp mp
ad libitum

Kl. *f*
mf

VI. *pizz.*
p

Vc. *pizz.*
p

Kl. *mp*

47 *a tempo*
arco

VI. *mp* *mf* arco

Vc.

Kl. *mf*

51

VI.

Vc.

Kl.

55

VI.

Vc.

Kl. *ad libitum* *ff*